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# Эпитафия

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*Andante p*

C.  
A.

Аа...

T.  
B.

6

1. Днем и в но-чи в са-ни-тар-ных ва-го-нах слы-шал-ся с дав-лен-ный стон.  
2. Хоть в гос-пи-таль-ных па-ла-тах не-ма-ло бы-ло лю-дей спа-се-но,  
3. Здесь на Ле-он-тьев-ском их хо-ро-ни-ли, здесь для них веч-ный по-кой.

8

С фрон-та пе-чаль-ны-е шли э-ше-ло-ны, во-и-нов путь за-вер-шен.  
Мно-го бой-цов всёж от ран у-ми-ра-ло-в зем-лю им лечь суж-де-но,  
Ра-ди От-чиз-ны о-ни все про-жи-ли век у-ко-ро-чен-ный свой.

*Adagio*

2. *pp*

в зем-лю им лечь суж-де-но. Аа...

*pp* *f*

2 11

Musical notation for measures 11-13. The system consists of a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 11 features a complex chordal texture in the treble with a long note. Measure 12 continues with similar textures. Measure 13 concludes with a final chord and a fermata.

14

Musical notation for measures 14-15. The system consists of a treble clef staff and a bass clef staff. The key signature is two flats. Both staves begin with a forte (*f*) dynamic. The melody in the treble staff is accompanied by a bass line in the bass staff. The lyrics are: 4. Спи - те спо - кой - но в зем - ле Я - рос - лав - ля, па - мять о Вас не у - мрет,

16

Musical notation for measures 16-17. The system consists of a treble clef staff and a bass clef staff. The key signature is two flats. The melody in the treble staff is accompanied by a bass line in the bass staff. The lyrics are: вы за - слу - жи - ли по - смерт - ну - ю Сла - ву - ва - ми гор - дит - ся на - род!

*allargando*

18

Musical notation for measures 18-19. The system consists of a treble clef staff and a bass clef staff. The key signature is two flats. The tempo is marked *allargando*. Both staves begin with a forte (*f*) dynamic. The melody in the treble staff is accompanied by a bass line in the bass staff. The lyrics are: Ва - ми гор - дит - ся на - род! The system concludes with a fortissimo (*ff*) dynamic and a fermata.